

Hello!

We have three workshop to offer the community this fall. Below are the descriptions and biographies of the instructors. If you are interested please register with Linda Vanderlee linda@lindavanderlee.com 819.459.3580

We also have our monthly Wednesday Write Nights from 7 – 8:30 pm at the Wakefield Library. The last two for 2017 will be on November 15 and December 6th.

Linda

Story Structure with Jeff Ross

Sunday, November 19, 2017 1- 4 pm \$25

Location: [Rendezvous Rupert](#), 26 Ch Parent, La Peche, QC J0X 1A0

In this workshop, Jeff will use the Story Circle Structure tool to guide participants through planning a writing project (novel, short story, screenplay) or, for those in the editing and re-writing phase, finding where the structure is causing the story to fail.

At the end of the workshop, participants should have a clear picture of the story they want to tell and a plan on how to tell it.

Jeff Ross is an award-winning author of 10 novels for young adults and more than 30 short stories. He currently teaches scriptwriting and English at Algonquin College in Ottawa, Ontario, where he lives with his family.

For more information, visit www.jeffrossbooks.com

Payment or \$25 is to be made directly to instructor via cheque or etransfer:

jeffrossbooks@gmail.com

Poetry Workshop with David Hamilton

November 26, 2017 1 – 4 pm \$25

Location: Biblio Wakefield Library

Half-day Poetry workshop - beginning with the basic three-line haiku, participants learn how to build amazing poems through effective word choice, structure, sounds, image, and metaphor. Learn the skills and techniques and release the inner poet.

Writing poetry is all about finding the right words, pacing, sounds and structure to capture a feeling... putting into words those emotional impulses that strike us out of the blue. Poets use skills they've learned in order to bring words to life. And this poetry workshop will show you how they do it.

This is a hands-on workshop so you can write your own, original poems no matter what experience – if any – you have. Under the guidance of Carleton U lecturer and publisher - David Hamilton - you will learn:

- how a simple three line poem (haiku) is the building block of all great poetry and fiction.
- how to find topics for poems
- key tricks and techniques poets use, when to use them, and when not to
- proper word choice and structure to increase the effectiveness of your poems

And we will write as many of our own poems as we can jam in the time we have.

At the end of the workshop, you'll have a more complete understanding of why some poems "work" and others don't, and armed with your new bag of tricks, you'll begin poems like you've never written before.

What to bring:

Please bring with you something to write on (tablet, iPad, laptop, notepad, etc), any poems or poem ideas you may have written in the past, and your enthusiasm!

Bio

David Hamilton is a former public servant and has been teaching part-time in Carleton University's Department of English since 2008. He is the author of several non-fiction books and editor of several fiction anthologies resulting from his popular Ottawa Writing Workshops offerings.

Other options:

Full day Speculative Fiction (horror, science fiction, fantasy, mystery) - these are really popular workshops I run at Carleton. Participants learn how to structure stories that readers can't put down, build tension and suspense, understand which key elements are needed in each genre, and create stories that leave readers with a lasting impression.

Full day Fictional Memoirs - bring your family memoirs to life by "storifying" them. Learn how to take an event from your past and turn it into historical fiction by bringing family members to life as characters in a story. We'll cover the key elements of writing flash and short stories, how to structure your memoirs, developing your writing style, and how to bring your family tree to life for future generations.

Payment or \$25 is to be made directly to instructor via cheque or etransfer :

dhamilton00@rogers.com

Songwriting Workshop with Chris MacLean

Dec 3, 2017 10 am – 4 pm \$40 (bring your lunch)

Location: Biblio Wakefield Library

“A song = lyric + rhythm + melody + harmony”

Introduction: brief overview about what makes a good song

Lyric writing – we’ll explore a few of my favourite exercises

The Art of Editing – the often overlooked and underrated but in fact, incredibly valuable step in making every composition so much better!

Rhythm, Melody & Harmony – the song’s framework, or heartbeat is the rhythm – it is as important to a song as the structural frame is to a house. Melody gives the song your signature, creates atmosphere and implies style. Harmony can add emphasis, uniqueness and polish. We’ll explore how this all works.

Collaboration/ co-writing – we’ll explore some possibilities

Bring with you: Everyone should have a notebook, sketchbook or journal to work in and a writing implement. Instruments are encouraged but not essential. (bring your lunch too)

Chris MacLean is an award-winning Singer-songwriter; Voice Movement Therapy (VMT) practitioner; Community Choir Facilitator; and Vocal coach.

Her career includes over 30 years of composing and performing Folk/Roots, World, Jazz and Americana music; and has taken her across the globe. She has 3 recordings of original compositions, and is featured on several others. She currently performs as one third of the acoustic trio, [Paugan Dames](#) based in Wakefield, QC.

Chris leads weekly [Community Choir sessions](#) for singers of all abilities – *The Song Kitchen Choirs* in Ottawa and Wakefield QC; and The One World Choir for New Canadians in Ottawa. Additionally, she works with individual clients; and facilitates group Creative and VMT workshops and classes in the Outaouais and beyond. She continues to study, most recently venturing into Vocal Improv and Circle Singing.

www.chrismaclean.com

www.facebook.com/chris.maclean2

Payment of \$40 is made directly to instructor via cheque or etransfer :

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